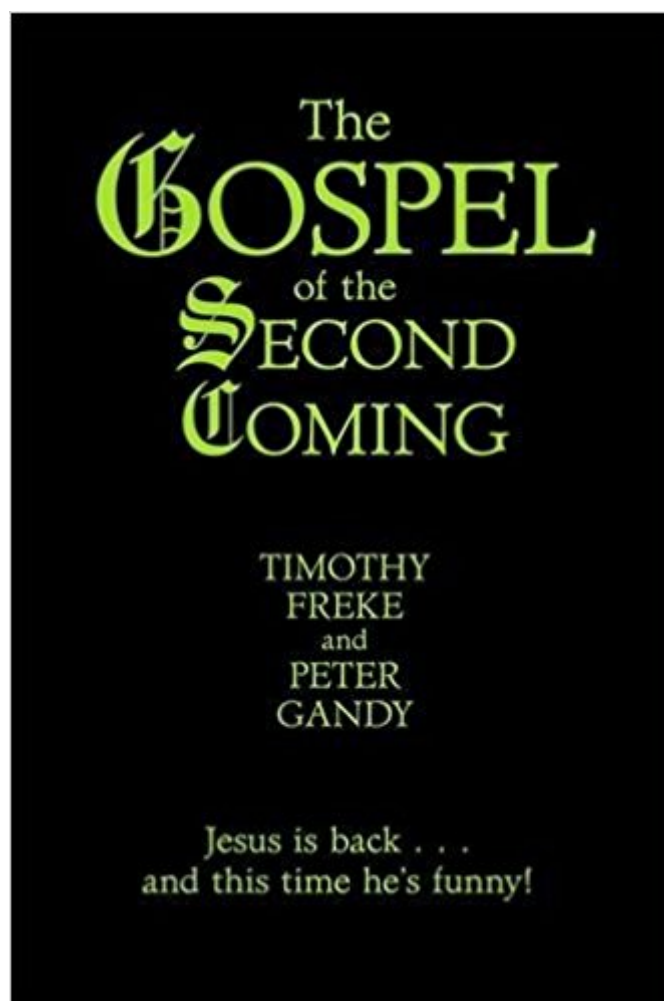


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The Gospel Of The Second Coming: The Long-Awaited Sequel!



Synopsis

In 2005, a disgruntled archivist at the Vatican Library made contact with revisionist historians Timothy Freke and Peter Gandy, claiming that the Vatican was secretly housing a number of unpublished "heretical" Gnostic Christian texts. He presented Freke and Gandy with a facsimile copy of an ancient manuscript, which is presented to the public for the first time in this book. This gospel will shock academics and Christians alike. It makes the extraordinary claim that the long-awaited "Second Coming of Christ" has already happened; and it also explores the intimate relationship between Mary Magdalene and Jesus, his "Beloved Disciple." And, perhaps most controversial of all, it reveals Jesus as a Gnostic master with a zany sense of humor and an upbeat message. As Jesus says himself in the text: "Death is coming. Life is foreplay."

Book Information

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Customer Reviews

Freke and Gandy's Gospel of the Second Coming belongs to exactly the same species as the Gnostic Gospels of Nag Hammadi. Like them, it is a fictive dialogue presenting its authors' best insights as if Jesus had said them. Okay, it's a lot funnier than the Nag Hammadi books, but I've always thought satire is the true prophecy anyway. Read it if you dare! -- Robert M. Price Professor of Theology and Scriptural Studies and the author of *Jesus is Dead*

Timothy Freke has an honors degree in philosophy and is the author of more than 20 books. He is a

keynote speaker at major conferences and is regularly featured in the media internationally, as well as on websites such as Ken Wilber's "Integral Naked." • He has appeared in the History Channel documentary Beyond the Da Vinci Code, as well as several other programs about that work . . . and he is now completely fed up with talking about that damn book! He runs seminars in the USA, Europe, and South Africa exploring the experience of gnosis. • • • • • Peter Gandy is a mysterious recluse about whom little is known.

At times silly, this piece does an excellent job of two things 1) Illustrating the philosophical and metaphorical underpinnings of the Jesus myth, give us a glimpse at its original meaning and 2) Inspiring the reader to consider a neo-gnostic, 21st-century form of Christianity that has the power to help us manifest the best possible future for generations to come.

This book is certainly at the cutting edge of Christian theology, but whether you go along with its central thesis of Gnostic theology: that the Jesus story is a Judaic-Pagan Myth (revealing a central truth), or if you still choose to stand in the traditional Christian theological claim, that Jesus actually existed as a human being and rose after his death, thus revealing that he is the Christ, you will benefit by reading this book if you see it as an opportunity to step outside your current faith/non-faith belief system, in order to "see" with "new eyes".

And, everybody likes the book like me so the whole package is great. 4.5 stars. You'll probably like it too! I wish all of their four or five Kindle books had the same narration as this one. There is a documentary from Freke and Gandy on Youtube called "Osiris & Christianity - The Christian Adoption of Egyptian Iconography, Symbolism, and Myth" and several others like "Peter Gandy and Timothy Freke - Secret Gnostic Teachings" there. Enjoy!

This is an amazing and humorous synopsis of much of content of Tim Freke's and Peter Gandy's earlier three books on Gnosticism (which I highly recommend, but not a necessary prerequisite to enjoy this book.) The Gospel is set as a dialogue among Jesus, Mary Magdalene and (Saint) Peter. The book gives an interesting take on Christianity, its history (and the plethora of misconceptions prevalent today) and what Christianity SHOULD really be. The last chapters in particular are a hilarious parody of fundamentalist Christian thought on the rapture and day of judgement. Those chapters alone are well worth the price of the book, but the reader should avoid skipping to the back because the "Jesus story" (the bulk of the Gospel) contains immense wisdom and plenty of

chuckles to boot. Freke and Gandy managed to effectively and humorously needle many of their critics (including the reviewer of their "The Laughing Jesus" who criticized them for using too many exclamation points!!!!) It's a great read. It's lots of fun but at the same time contains so much wisdom that is spot on essential for humanity to hear and understand in order to grow out of our collective dilemma of materiality and grow into the spirituality that is our true nature. It's time to wake up from the dream, and Freke and Gandy have helped us by providing a delightfully concocted primer that everyone can understand.

A non-reverent novel about Jesus coming back to the disciples after 2000 years. With humor, Freke and Gandy make a fine case for the contemplative, mystical, gnostic view of spirituality. Recommended for all those who want to go deeper spiritually, and who can muster a sense of humor about Jesus.

This book is so funny I had to put it down from laughing so hard. I read the previous books by the authors and enjoyed them very much. The Gospel of the Second Coming summarizes those books with a Monty Python twist. The content is both spiritually enlightening and hilarious. The writing is playful and flows well. The historical references and philosophy would delight any Dennis Miller fan.

Funny. A little self indulgent. But the book did give me some wow moments regarding the mystery of life. My favorite book by the authors is Jesus and the Lost Goddess, which is more academic and less funny.

Timothy Freke offers his fourth book (along with the help of Peter Gandy) in his series of highly controversial books diving into the depths of suppressed Christianity. Were as in the last three books the duo focuses on the possible origins and history of Gnostic Christianity in "The Second Coming", they instead write a Gnostic gospel themselves. The book focuses on Jesus, Mary Magdalene, and the disciple Peter. The dialogue comes across hilarious at times, but it also harbors some very powerful moments that nearly took my breath away when I focused on the depth of the questions and answers Jesus gives. This book is both a comedy and a serious look into the history of not only the church, but of human existence. My only complaint is that I wish the book was a bit longer, and maybe wider in scope. I would suggest reading: The Jesus Mysteries, Jesus and the lost Goddess, and the Laughing Jesus, before picking this up. However, you can open up this book and still get the big idea it conveys. The other three books just make it an easier ride. The bottom line is a

book like "The Gospel of the Second Coming" is long overdue. Jesus gets a rightful upgrade by Freke.

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